

# Laura Carskadden, mezzo soprano

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## Opera Roles

|                              |                                              |                                 |      |
|------------------------------|----------------------------------------------|---------------------------------|------|
| Sister Dolcina (expected)    | <i>Suor Angelica</i>                         | Bel Canto in Tuscany            | 2022 |
| The Abbess (cover, expected) | <i>Suor Angelica</i>                         | Bel Canto in Tuscany            | 2022 |
| John Styx (expected)         | <i>Orpheus in the Underworld</i>             | Hawaii Performing Arts Festival | 2022 |
| Mother (cover)               | <i>Earth to Kenzie</i> (Pollock)             | Peabody Institute               | 2021 |
| Juno                         | <i>Orpheus in the Underworld</i> (Offenbach) | Utah Vocal Arts Academy         | 2021 |
| Dorabella                    | <i>Così fan tutte</i> (Mozart)               | Peabody Institute (virtual)     | 2020 |
| Prince Orlofsky (Understudy) | <i>Die Fledermaus</i> (Strauss)              | Midwest Institute of Opera      | 2019 |
| Prince Orlofsky              | <i>Die Fledermaus</i> (Strauss)              | High Point University           | 2018 |

## Partial Roles

|                  |                                             |                                      |      |
|------------------|---------------------------------------------|--------------------------------------|------|
| Carmen           | <i>Carmen</i>                               | Peabody Institute                    | 2022 |
| Melissa          | <i>La liberazione di Ruggiero</i> (Caccini) | Peabody Institute                    | 2022 |
| Mistress Quickly | <i>Falstaff</i>                             | Utah Vocal Arts Academy              | 2021 |
| Idamante         | <i>Idomeneo</i>                             | Utah Vocal Arts Academy              | 2021 |
| Kate             | <i>Pirates of Penzance</i>                  | Utah Vocal Arts Academy              | 2021 |
| Romeo            | <i>I Capuleti e i Montecchi</i>             | Peabody Institute                    | 2021 |
| Maddalena        | <i>Rigoletto</i>                            | Peabody Institute                    | 2021 |
| Third Spirit     | <i>Die Zauberflöte</i>                      | Boston Conservatory, Valencia, Spain | 2019 |
| Jo               | <i>Little Women</i>                         | Boston Conservatory, Valencia, Spain | 2019 |
|                  |                                             | High Point University                | 2017 |

## Theater Roles

|         |                               |                                      |      |
|---------|-------------------------------|--------------------------------------|------|
| Meg     | <i>Little Women (musical)</i> | High Point University                | 2018 |
| Woman 2 | <i>Songs for a New World</i>  | Teatro O'Neill, San Jose, Costa Rica | 2016 |

## Concert Performances

|                                      |                    |                       |      |
|--------------------------------------|--------------------|-----------------------|------|
| <i>A New Creation</i> (René Clausen) | Marc Ashley Foster | Jamestown UNC         | 2019 |
| <i>Messiah</i> (Handel)              | Marc Ashley Foster | High Point University | 2018 |

## Professional Opera Chorus

|                        |                      |      |
|------------------------|----------------------|------|
| <i>Norma</i> (Bellini) | North Carolina Opera | 2018 |
|------------------------|----------------------|------|

## Other Workshops & Festivals

|              |                                                                  |      |
|--------------|------------------------------------------------------------------|------|
| Participant  | Patti and Allan Herbert Frost School of Music, Salzburg, Germany | 2018 |
| Young Artist | SongFest, Los Angeles, CA                                        | 2018 |

## Honors & Awards

|                                                                 |                       |      |
|-----------------------------------------------------------------|-----------------------|------|
| Recipient, Most Outstanding Senior Recital                      | High Point University | 2019 |
| Regional Finalist, National Association for Teachers of Singing | Greensboro, NC        | 2018 |

## Education

|                                                       |                                       |                |
|-------------------------------------------------------|---------------------------------------|----------------|
| Master of Music, Vocal Performance and Vocal Pedagogy | Peabody Institute, Baltimore, MD      | (expected)2022 |
| Bachelor of Arts in Music, Vocal Performance          | High Point University, High Point, NC | 2019           |

### Teachers

Carl DuPont (current)  
Rebecca Folsom  
Scott MacLeod

### Coaches

Patrick O'Donnell (current)  
Laurie Rogers  
Ben Blozan

### Directors

Alison Moritz  
Garnett Bruce  
Sam Mungo  
Johnathon Pape

### Master Classes

Susanne Mentzer  
Arlene Shrut  
Mark Verzatt

## Skills:

**Language:** Italian (intermediate/2019-present), Spanish (intermediate/2011-2016), German (beginner/2018)

**Movement:** Dance (2007-2015)

**Acting:** Meisner Technique (2019), straight theater experience

**Instruments:** Piano (12 years), basic guitar